

# Christine Elfman

## Education

- 2012 Master of Fine Arts in Studio Practice  
California College of the Arts, San Francisco, CA
- 2004 Bachelor of Fine Arts in Painting  
Cornell University, Ithaca, NY

## Selected Solo Exhibitions

- 2023 dust to dust, Houston Center for Photography, Houston, TX
- 2022 All solid shapes dissolve in light, EUQINOM Gallery, San Francisco, CA
- 2021 Hold Fast, Penumbra Foundation, New York, NY
- 2017 Even Amaranth, Philadelphia Photo Arts Center, Philadelphia, PA  
Objects & Apparitions, Handwerker Gallery, Ithaca College, Ithaca, NY
- 2016 Even Amaranth, Gallery Wendi Norris, San Francisco, CA  
Turn of Season, Sol Mednick Gallery, University of the Arts, Philadelphia, PA
- 2014 Fix & Fade, Gallery Wendi Norris, San Francisco, CA
- 2011 Record of an Anthotype Dress, Somarts, San Francisco

## Selected Group Exhibitions

- 2023 The Chills, Oigall Projects, Fitzroy, Australia  
Wonder and Wakefulness: The Nature of Pliny the Elder, Herbert F. Johnson Museum of Art, Ithaca, NY  
50<sup>th</sup> Anniversary: Selections from Light Work Collection, Everson Museum of Art, Syracuse, NY
- 2022 Making Pictures from Plants, Rhode Island Center for Photographic Arts, Providence, RI  
Elemental Effects, Long Beach Island Foundation for the Arts & Sciences, Loveladies, NJ  
Wells Book Arts Center Exhibition, Patrick's Tavern, Aurora, NY
- 2020 Light Work Grant Exhibition, Light Work, Syracuse, NY  
Calm, EUQINOM Gallery, San Francisco, CA
- 2019 Christine Elfman & Erica Deeman, Saint Joseph's Art Society, San Francisco, CA  
Cornell Art Faculty 2019, Herbert F. Johnson Museum of Art, Ithaca, NY  
93<sup>rd</sup> International Competition, The Print Center, Philadelphia, PA, curated by Jose Diaz & Lisa Sutcliffe
- 2017 Der Greif Guest Room, Curator: Charlotte Cotton  
Insights: New Approaches to Photography since 2000, Photofairs San Francisco, curated by Allie Haeusslein,  
Threads of Memory: One Thousand Ways of Saying Goodbye, Gallery Wendi Norris, San Francisco  
Somewhere or Nowhere at All, UC Santa Barbara Project Space, Santa Barbara, CA
- 2016 Winter Pictures, Humble Arts Foundation, New York, NY
- 2015 Expo Chicago, Gallery Wendi Norris, Chicago, IL  
Group Hang, Gallery Wendi Norris, San Francisco, CA
- 2013 IRL, Alter Space, San Francisco, CA  
Taste: Edible Ephemera, Root Division, San Francisco, CA
- 2012 Goodbye Pig and Friends: 16mm film screening, New Nothing Cinema  
XLibris, Root Division, San Francisco, CA  
CCA Faculty Exhibition, Oliver Art Gallery, California College of the Arts, Oakland, CA  
Visions of Yore, Gallery Hijinks, San Francisco  
re:Told, Root Division, San Francisco  
MFA Exhibition, California College of the Arts, San Francisco, CA  
Ekphrastic V, Krowwork Gallery, Oakland, CA  
MFA Now, Root Division, San Francisco
- 2011 Frontrunners: Murphy and Cadogan Fellowship Award Exhibition, Somarts, San Francisco

- Contingent Portrait, Bluxome Point, San Francisco  
 Odds Are (13:1), Wattis Institute for Contemporary Arts, San Francisco  
 Craft Forward, California College of the Arts, San Francisco  
 The Magnificent Seven: Kris Martin: Hammarby, Wattis Institute for Contemporary Arts, San Francisco  
 2010 Material Motion, Dalet Art Gallery, Philadelphia  
 Alternative Process Photography Show, Coburn Art Gallery, Ashland, Ohio  
 Free Form, Rowan University Art Gallery, Glassboro, NJ  
 Introduction 2010: The Center For Emerging Visual Artists, Moore College of Art, Philadelphia  
 2009 Memento Mori: Contemporary Manifestations, Claypool-Young Gallery, Morehead University, KY  
 2008 Rosehips, Stark Gallery, Xavier College Preparatory School, Phoenix, AZ  
 Making It: The Art of Contemporary Craft, Gallery RFD, Swainsboro, Georgia  
 Magnitude Seven, Small Works Exhibition, Manifest Gallery, Cincinnati, Ohio  
 2007 Made in New York 2007, Schweinfurth Memorial Art Center, Auburn, NY  
 Photography Re-Imagined, Tilt Gallery, Phoenix, AZ

### Honors

- 2022 Cape Cod National Seashore Artist Residency, Provincetown, MA  
 2021 Tompkins County Arts Partnership SOS Grant, Ithaca, NY  
 2020 Penumbra Foundation Workspace Residency, New York, NY  
 Light Work Grant in Photography, Syracuse, NY  
 2019 Visual Studies Workshop, Project Space Residency, Rochester, NY  
 Bowdoin College Faculty Research Award  
 The Photo Review Prize, Print Center Competition, Philadelphia, PA  
 2017 Philadelphia Photo Arts Center Contemporary Photography Competition, Juror: Chris McCall of Pier 24  
 2017 SECA Award Nominee, SFMOMA  
 2013 San Francisco Artist Award  
 2011 Murphy and Cadogan Fellowship in the Fine Arts  
 The Photo Review, Annual Publication Competition  
 SFMOMA Foto Forum Honorary Membership  
 2010-12 Graduate Merit Scholarship, California College of the Arts  
 2010-12 CCA Scholarship, California College of the Arts  
 2010 Honorable Mention, Annual Competition, Camera Club of New York, Juror: James Casebere  
 Career Development Fellowship, Center for Emerging Visual Artists, Philadelphia, PA  
 2009 Artist Residency, Constance Saltonstall Foundation for the Arts, Ithaca, NY  
 2007 1<sup>st</sup> prize, Made in New York, Schweinfurth Memorial Art Center  
 2004 Cornell Faculty Medal of Art  
 2003 Merit Scholarship, Center for Art and Culture, Aix-en-Provence, France

### Selected Bibliography

1000 Words, "Photo London 2022, Top five fair highlights selected by Alex Merola," May 2022, by Alex Merola

BOMB Magazine, "Remembered Images: Making Photographs that Fade like Memory," April 18, 2022, by Kim Beil

48 Hills, "Christine Elfman's anotypes enter the slippery space between momentary and eternal", April 15, 2022, by Tamara Suarez Porras

Square Cylinder, "Christine Elfman at EUQINOM," April 8<sup>th</sup>, 2022, by Renny Pritikin

Humble Arts Foundation New York, "Photography Exhibition Shows an Unexpected Relationship Between Landscapes, Sculptures, Air Jordans, and Pinball", February 2018, by Deborah Krieger

Photograph Magazine, "Christine Elfman: Even Amaranth at Gallery Wendi Norris", September 2016, by Glen Helfand

SFWeekly, "Christine Elfman Investigates Photography with Amaranth Juice and Roman Mythology", July 2016, by Matthew HarrisonTedford

The Book of Alternative Processes: 3<sup>rd</sup> Edition (Anthotype and Albumen chapters), 2014, by Christopher James

San Francisco Chronicle, "Christine Elfman's anthotypes reflect a murmur from the past", 2014, by Kimberly Chun

Droste Effect, "Christine Elfman at Gallery Wendi Norris", 2014, by Catherine Nueva Espana

Platinum Cheese, Val Britton and Christine Elfman at Gallery Wendi Norris", 2014, by Hallie McKnight

Loupe Magazine, Photographic Resource Center Journal, Boston University, "A Digital Legacy: Christine Elfman in Context," by Janelle Lynch

Reframing Photography, 2011, by Rebecca Modrak

Lenscratch, "Christine Elfman", <http://www.lenscratch.com/2011/05/christine-elfman.html>, 2011, by Aline Smithson

Wayne Suburban Times, "Stories," 2008, by Sam Strike

#### Teaching Experience

2022 - current Assistant Professor of Studio Art & Book Arts, Wells College, Aurora, NY  
2019-20 Visiting Assistant Professor of Art, Photography, Bowdoin College, Brunswick, ME  
2016-19 Visiting Lecturer, Art Department, Cornell University, Ithaca, NY  
2015-16 Visiting Faculty, Photography Department, San Francisco Art Institute, San Francisco, CA  
2014 Instructor, Photography, City College of San Francisco, San Francisco, CA  
2012-13 Lecturer, Photography Department, California College of the Arts, Oakland, CA  
2013 Adjunct Instructor, Photography Department, Foothill College, Los Altos Hills, CA  
2012-16 Instructor, Berkeley Art Studio, UC Berkeley, CA

#### Panels & Conversations

2022 Christine Elfman & Shana Lopes: Assistant Curator of Photography SFMOMA, conversation at EUQINOM Gallery, May 2022  
2020 Christine Elfman & Whitney Hubbs: moderated by Odette England, Penumbra Foundation, New York, NY  
<https://www.penumbrafoundation.org/special-event-september-29>  
2018 Picturing Impermanence, Society for Photographic Education National Conference, Philadelphia, PA  
2017 Photographic Materialities: Virginia Heckert (J. Paul Getty Museum) Allie Haeusslein (Pier 24 Photography) in conversation with John Chiara, Chris McCaw and Christine Elfman.  
2016 Christine Elfman in conversation with David Maisel at the opening of Even Amaranth, Gallery Wendi Norris, SF  
2013 Reproduce/Reimagine, Society for Photographic Education West Regional Conference, Eureka, CA  
2011 Craft Forward Symposium, California College of the Arts, San Francisco, CA

#### Visiting Artist Lectures

2021 Penumbra Foundation, New York, NY  
University of New Mexico  
2020 Mills College  
2019 Bowdoin College  
International Center for Photography  
2018 Philadelphia Photo Arts Center, Oh Snap! Women in Photography Lecture Series  
2017 Ithaca College, Handwerker Gallery & Photography Dept. lectures  
Alfred University, Photography Department Visiting Lectures  
2016 Cornell University, Visiting Artist Lecture Series, "The Evasive Copy: Photography and Disappearance"  
University of the Arts, Philadelphia, Paradigm Lecture Series, "Turn of Season"  
UC Santa Barbara, Graduate Lecture Series

2014-16 International Center for Photography, Personal Vision  
2012-15 Mills College, Photography I & II  
2013 San Francisco State University, Document(tary) Photography  
2011-14 California College of the Arts, Contemplative Biology, Interdisciplinary Critique, Art & Science  
2008 Xavier College Preparatory School

### Writing

2018 Der Greif Artist Feature & Blog

### Related Experience

2023 – current Board Chair, Light Work, Syracuse, NY  
2021 – 2023 Board Member, Light Work, Syracuse, NY  
2014-15 19<sup>th</sup>c. Photography Collection Cataloger, Berkeley Art Museum, Berkeley, CA  
2006-08 Photographer, University of Rochester, Rush Rhees Library, Rare Books and Special Collections  
2006-07 Preparator, George Eastman House International Museum of Photography, Dept. of Creative Services  
2004-05 Intern for France Scully Osterman, wet-plate collodion photographer, Rochester, NY

### Representation

EUQINOM Gallery, San Francisco