

Christine Elfman

Education

- 2012 Master of Fine Arts in Studio Practice
California College of the Arts, San Francisco, CA
- 2004 Bachelor of Fine Arts in Painting
Cornell University, Ithaca, NY

Selected Solo Exhibitions

- 2023 dust to dust, Houston Center for Photography, Houston, TX
- 2022 All solid shapes dissolve in light, EUQINOM Gallery, San Francisco, CA
- 2021 Hold Fast, Penumbra Foundation, New York, NY
- 2017 Even Amaranth, Philadelphia Photo Arts Center, Philadelphia, PA
Objects & Apparitions, Handwerker Gallery, Ithaca College, Ithaca, NY
- 2016 Even Amaranth, Gallery Wendi Norris, San Francisco, CA
Turn of Season, Sol Mednick Gallery, University of the Arts, Philadelphia, PA
- 2014 Fix & Fade, Gallery Wendi Norris, San Francisco, CA
- 2011 Record of an Anthotype Dress, Somarts, San Francisco

Selected Group Exhibitions

- 2024 Group Exhibition, EUQINOM Gallery, San Francisco
- 2023 The Chills, Oigall Projects, Fitzroy, Australia
Wonder and Wakefulness: The Nature of Pliny the Elder, Herbert F. Johnson Museum of Art, Ithaca, NY
50th Anniversary: Selections from Light Work Collection, Everson Museum of Art, Syracuse, NY
BOMB Magazine Gala Auction, New York, NY
Headlands Center for the Arts Benefit Auction, Sausalito, NY
- 2022 Boston Art Book Fair, Boston, MA
Photo London, EUQINOM Gallery, London, England
Making Pictures from Plants, Rhode Island Center for Photographic Arts, Providence, RI
Elemental Effects, Long Beach Island Foundation for the Arts & Sciences, Loveladies, NJ
Wells Book Arts Center Exhibition, Patrick's Tavern, Aurora, NY
- 2020 Light Work Grant Exhibition, Light Work, Syracuse, NY
Calm, EUQINOM Gallery, San Francisco, CA
- 2019 Christine Elfman & Erica Deeman, Saint Joseph's Art Society, San Francisco, CA
Zona Maco Fair, EUQINOM Gallery, Mexico City, Mexico
Cornell Art Faculty 2019, Herbert F. Johnson Museum of Art, Ithaca, NY
93rd International Competition, The Print Center, Philadelphia, PA, curated by Jose Diaz & Lisa Sutcliffe
Headlands Center for the Arts Benefit Auction, Sausalito, CA
- 2017 Der Greif Guest Room, Curator: Charlotte Cotton
Insights: New Approaches to Photography since 2000, Photofairs San Francisco, curated by Allie Haeusslein,
Threads of Memory: One Thousand Ways of Saying Goodbye, Gallery Wendi Norris, San Francisco
Somewhere or Nowhere at All, UC Santa Barbara Project Space, Santa Barbara, CA
- 2016 Winter Pictures, Humble Arts Foundation, New York, NY
- 2015 Expo Chicago, Gallery Wendi Norris, Chicago, IL
Group Hang, Gallery Wendi Norris, San Francisco, CA
- 2013 IRL, Alter Space, San Francisco, CA
Taste: Edible Ephemera, Root Division, San Francisco, CA

- 2012 Goodbye Pig and Friends: 16mm film screening, New Nothing Cinema
 XLibris, Root Division, San Francisco, CA
 CCA Faculty Exhibition, Oliver Art Gallery, California College of the Arts, Oakland, CA
 Visions of Yore, Gallery Hijinks, San Francisco
 re:Told, Root Division, San Francisco
 MFA Exhibition, California College of the Arts, San Francisco, CA
 Ekphrastic V, Krowwork Gallery, Oakland, CA
 MFA Now, Root Division, San Francisco
- 2011 Frontrunners: Murphy and Cadogan Fellowship Award Exhibition, Somarts, San Francisco
 Contingent Portrait, Bluxome Point, San Francisco
 Odds Are (13:1), Wattis Institute for Contemporary Arts, San Francisco
 Craft Forward, California College of the Arts, San Francisco
 The Magnificent Seven: Kris Martin: Hammarby, Wattis Institute for Contemporary Arts, San Francisco
- 2010 Material Motion, Dalet Art Gallery, Philadelphia
 Alternative Process Photography Show, Coburn Art Gallery, Ashland, Ohio
 Free Form, Rowan University Art Gallery, Glassboro, NJ
 Introduction 2010: The Center For Emerging Visual Artists, Moore College of Art, Philadelphia
- 2009 Memento Mori: Contemporary Manifestations, Claypool-Young Gallery, Morehead University, KY
- 2008 Rosehips, Stark Gallery, Xavier College Preparatory School, Phoenix, AZ
 Making It: The Art of Contemporary Craft, Gallery RFD, Swainsboro, Georgia
 Magnitude Seven, Small Works Exhibition, Manifest Gallery, Cincinnati, Ohio
- 2007 Made in New York 2007, Schweinfurth Memorial Art Center, Auburn, NY
 Photography Re-Imagined, Tilt Gallery, Phoenix, AZ

Honors

- 2022 Cape Cod National Seashore Artist Residency, Provincetown, MA
- 2021 Tompkins County Arts Partnership SOS Grant, Ithaca, NY
- 2020 Penumbra Foundation Workspace Residency, New York, NY
 Light Work Grant in Photography, Syracuse, NY
- 2019 Visual Studies Workshop, Project Space Residency, Rochester, NY
 Bowdoin College Faculty Research Award
 The Photo Review Prize, Print Center Competition, Philadelphia, PA
- 2017 Philadelphia Photo Arts Center Contemporary Photography Competition, Juror: Chris McCall of Pier 24
- 2017 SECA Award Nominee, SFMOMA
- 2013 San Francisco Artist Award
- 2011 Murphy and Cadogan Fellowship in the Fine Arts
 The Photo Review, Annual Publication Competition
 SFMOMA Foto Forum Honorary Membership
- 2010-12 Graduate Merit Scholarship, California College of the Arts
- 2010-12 CCA Scholarship, California College of the Arts
- 2010 Honorable Mention, Annual Competition, Camera Club of New York, Juror: James Casebere
 Career Development Fellowship, Center for Emerging Visual Artists, Philadelphia, PA
- 2009 Artist Residency, Constance Saltonstall Foundation for the Arts, Ithaca, NY
- 2007 1st prize, Made in New York, Schweinfurth Memorial Art Center
- 2004 Cornell Faculty Medal of Art
- 2003 Merit Scholarship, Center for Art and Culture, Aix-en-Provence, France

Selected Bibliography

1000 Words, "Photo London 2022, Top five fair highlights selected by Alex Merola," May 2022, by Alex Merola

BOMB Magazine, "Remembered Images: Making Photographs that Fade like Memory," April 18, 2022, by Kim Beil

48 Hills, "Christine Elfman's anthotypes enter the slippery space between momentary and eternal", April 15, 2022, by Tamara Suarez Porras

Square Cylinder, "Christine Elfman at EUQINOM," April 8th, 2022, by Renny Pritikin

Humble Arts Foundation New York, "Photography Exhibition Shows an Unexpected Relationship Between Landscapes, Sculptures, Air Jordans, and Pinball", February 2018, by Deborah Krieger

Photograph Magazine, "Christine Elfman: Even Amaranth at Gallery Wendi Norris", September 2016, by Glen Helfand

SFWeekly, "Christine Elfman Investigates Photography with Amaranth Juice and Roman Mythology", July 2016, by Matthew Harrison Tedford

The Book of Alternative Processes: 3rd Edition (Anthotype and Albumen chapters), 2014, by Christopher James

San Francisco Chronicle, "Christine Elfman's anthotypes reflect a murmur from the past", 2014, by Kimberly Chun

Droste Effect, "Christine Elfman at Gallery Wendi Norris", 2014, by Catherine Nueva Espana

Platinum Cheese, Val Britton and Christine Elfman at Gallery Wendi Norris", 2014, by Hallie McKnight

Loupe Magazine, Photographic Resource Center Journal, Boston University, "A Digital Legacy: Christine Elfman in Context," by Janelle Lynch

Reframing Photography, 2011, by Rebecca Modrak

Lenscratch, "Christine Elfman", <http://www.lenscratch.com/2011/05/christine-elfman.html>, 2011, by Aline Smithson

Wayne Suburban Times, "Stories," 2008, by Sam Strike

Teaching Experience

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| 2022 - current | Assistant Professor of Studio Art & Book Arts, Wells College, Aurora, NY |
| 2019-20 | Visiting Assistant Professor of Art, Photography, Bowdoin College, Brunswick, ME |
| 2016-19 | Visiting Lecturer, Art Department, Cornell University, Ithaca, NY |
| 2015-16 | Visiting Faculty, Photography Department, San Francisco Art Institute, San Francisco, CA |
| 2014 | Instructor, Photography, City College of San Francisco, San Francisco, CA |
| 2012-13 | Lecturer, Photography Department, California College of the Arts, Oakland, CA |
| 2013 | Adjunct Instructor, Photography Department, Foothill College, Los Altos Hills, CA |
| 2012-16 | Instructor, Berkeley Art Studio, UC Berkeley, CA |

Panels & Conversations

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| 2024 | dust to dust, Artist Panel, Houston Center for Photography, Houston, Texas Christine Elfman & Annie Lopez: AlternativeProcesses.org conversation (online) |
| 2022 | Christine Elfman & Shana Lopes: Assistant Curator of Photography SFMOMA, conversation at EUQINOM Gallery, May 2022 |
| 2020 | Christine Elfman & Whitney Hubbs: moderated by Odette England, Penumbra Foundation, New York, NY https://www.penumbrafoundation.org/special-event-september-29 |
| 2018 | Picturing Impermanence, Society for Photographic Education National Conference, Philadelphia, PA |
| 2017 | Photographic Materialities: Virginia Heckert (J. Paul Getty Museum) Allie Haeusslein (Pier 24 Photography) in conversation with John Chiara, Chris McCaw and Christine Elfman. |
| 2016 | Christine Elfman in conversation with David Maisel at the opening of Even Amaranth, Gallery Wendi Norris, SF |
| 2013 | Reproduce/Reimagine, Society for Photographic Education West Regional Conference, Eureka, CA |
| 2011 | Craft Forward Symposium, California College of the Arts, San Francisco, CA |

Visiting Artist Lectures

- 2023 Western Washington University, Bellingham, WA (online)
- 2022 Cornell University, Environment & Sustainability Colloquium, Ithaca, NY
- 2021 Penumbra Foundation, New York, NY
University of New Mexico
- 2020 Mills College
- 2019 Bowdoin College
International Center for Photography
- 2018 Philadelphia Photo Arts Center, Oh Snap! Women in Photography Lecture Series
- 2017 Ithaca College, Handwerker Gallery & Photography Dept. lectures
Alfred University, Photography Department Visiting Lectures
- 2016 Cornell University, Visiting Artist Lecture Series, "The Evasive Copy: Photography and Disappearance"
University of the Arts, Philadelphia, Paradigm Lecture Series, "Turn of Season"
UC Santa Barbara, Graduate Lecture Series
- 2014-16 International Center for Photography, Personal Vision
- 2012-15 Mills College, Photography I & II
- 2013 San Francisco State University, Document(tary) Photography
- 2011-14 California College of the Arts, Contemplative Biology, Interdisciplinary Critique, Art & Science
- 2008 Xavier College Preparatory School

Writing

- 2018 Der Greif Artist Feature & Blog

Related Experience

- 2023 – current Board Chair, Light Work, Syracuse, NY
- 2021 – 2023 Board Member, Light Work, Syracuse, NY
- 2014-15 19thc. Photography Collection Cataloger, Berkeley Art Museum, Berkeley, CA
- 2006-08 Photographer, University of Rochester, Rush Rhees Library, Rare Books and Special Collections
- 2006-07 Preparator, George Eastman House International Museum of Photography, Dept. of Creative Services
- 2004-05 Intern for France Scully Osterman, wet-plate collodion photographer, Rochester, NY

Representation

EUQINOM Gallery, San Francisco