

# Christine Elfman

## *Exhibitions*

- 2012 MFA Now, Root Division, San Francisco (forthcoming)  
Ekphrastic V, Krowwork Gallery, Oakland, CA (forthcoming)
- 2011 Record of an Anthotype Dress, Somarts, San Francisco  
Frontrunners: The San Francisco Foundation Murphy and Cadogan Fellowship Award Exhibition, Somarts, San Francisco  
Contingent Portrait, Bluxome Point, San Francisco  
Odds Are (13:1), Wattis Institute for Contemporary Arts, San Francisco  
Craft Forward, California College of the Arts, San Francisco  
The Magnificent Seven: Kris Martin: Hammarby, Wattis Institute for Contemporary Arts, San Francisco
- 2010 Material Motion, Dalet Art Gallery, Philadelphia  
Alternative Process Photography Show, Coburn Art Gallery, Ashland, Ohio  
Free Form, Rowan University Art Gallery, Glassboro, NJ  
Introduction 2010: The Center For Emerging Visual Artists, Moore College of Art, Philadelphia
- 2009 Memento Mori: Contemporary Manifestations, Claypool-Young Gallery, Morehead University, KY
- 2008 Rosehips, Stark Gallery, Xavier College Preparatory School, Phoenix, AZ (solo)  
Making It: The Art of Contemporary Craft, Gallery RFD, Swainsboro, Georgia  
Magnitude Seven, Small Works Exhibition, Manifest Gallery, Cincinnati, Ohio
- 2007 Made in New York 2007, Schweinfurth Memorial Art Center, Auburn, NY  
Photography Re-Imagined, Tilt Gallery, Phoenix, AZ  
Librarian Art Exhibition, University of Rochester, Rochester, NY
- 2006 The Book as Art, OIA, Gallery 402, New York, NY
- 2004 Storydress I, Aha Gallery, Philadelphia, PA (solo)  
White and Red, Tjaden Experimental Gallery, BFA Thesis, Cornell University, Ithaca, NY (solo)  
To the details of simple prose, Tjaden Experimental Gallery, Cornell University (solo)  
Memory Projections, Tjaden Experimental Gallery, Cornell University, Ithaca, NY  
Cornell Painting, Wessex-Bristol Gallery, Ithaca, NY  
Cornell Student Exhibition, Herbert F. Johnson Museum of Art, Ithaca, NY
- 2003 Egg Tempera and Monotypes, Center for Art and Culture, Aix-en-Provence, France (solo)
- 2002 She must have been, Center for Art and Culture, Aix-en-Provence, France (solo)

## *Honors*

- 2011 Murphy and Cadogan Fellowship in the Fine Arts  
The Photo Review, Annual Publication Competition
- 2010 Graduate Merit Scholarship, California College of the Arts  
Honorable Mention, Annual Competition, Camera Club of New York, Juror: James Casebere  
Career Development Fellowship, Center for Emerging Visual Artists, Philadelphia, PA
- 2009 Artist Residency, Contance Saltonstall Foundation for the Arts, Ithaca, NY
- 2007 1<sup>st</sup> prize, Made in New York, Schweinfurth Memorial Art Center
- 2004 Faculty Medal of Art, awarded to 1 graduating senior in the Cornell Art Dept, faculty vote
- 2003 Center for Art and Culture Merit Scholarship

## *Professional Experience*

- 2011 Teaching Assistant for History of Photography and Introduction to Textiles, CCA  
Teaching Assistant for Collodion Negative Workshop and Albumen Printing Workshop, George Eastman House, Rochester
- 2004-05 Intern for France Scully Osterman, Photographer and Artist, Rochester, NY  
Learned process of wet-plate collodion photography as well as other historic processes  
Assisted with the teaching of workshops and tutorials
- 2006-08 University of Rochester, Rush Rhees Library, Rare Books and Special Collections  
Library Photographer, Designed new working protocol for the digitization of collections
- 2006-07 George Eastman House International Museum of Photography, Dept. of Creative Services  
Prepared photography for museum exhibition including: matting, framing, installation
- 2006 Photography Teacher, Pittsford Library, NY  
Planned and taught course on the art and history of photography at public library

## *Education*

- 2012 Masters of Fine Arts in Photography (expected)  
California College of the Arts, San Francisco, CA
- 2004 Bachelor of Fine Arts in Painting  
Cornell University, Ithaca, NY

